

CHRISTOPHE GUERIN

GESTURAL STRUCTURE

24. March - 22. April 2012



PRESS RELEASE

Complementary Program | Design Workshop

Christophe Guérin

Gestural Structure

Residency: 24. March - 7. April 2012

Exhibition: 7. April - 22. April 2012

Opening Reception: Saturday 7. April, 6-10 pm - Dance Performance 8pm

L'Atelier – kunst(spiel)raum is proud to announce its first design exhibition, inscribing itself in the complementary program hosted at l'Atelier, beside the solo artists exhibitions represented by the gallery.

Christophe Guérin is a young French designer of ideas. He is a fresh brain, driven on the conceptual aspects of design features accompanied by real material research. Guérin's current preoccupation is the creation of a Structural Alphabet, dealing with, upon the philosopher Saussure, writing, speech, thoughts and gesture.

Gestural Structure has been divided in two parts over one month:

Starting with two weeks of residency at l'Atelier, Christophe Guérin, made his research and collaborated with other artists around the concept of gesture in the space and the perception of this movement, while discovering a new city. Using low budget material, the artist created an *in situ* body of work exhibited the two following weeks, evoking transformations through temporality.

Clemence de la Tour du Pin, invited artist, responded to the work of christophe Guerin by producing a improvised piece of works related to the feeling of the workshop experience.

Christophe Guérin also decided to work in collaboration with a performative contemporain dancer about the concept of gesture in a space and perception of a movement. A gesture, understood as a sign filled by an intention, differing from the movement, seen as a physical state, a kind of rythmical vacuum: the choreography of the young and talented Louis-Clément da Costa -based in Brussels, currently working with swiss choreograph Gilles Jobin among several other international projects, showed the construction of a (con)text where errors have their place. Seen as an occurrence of chance or a conscient change, wouldn't those variations offer a scene to other possibilities?

The two concepts of 'signified' (concept) and 'signifier' (material) will also be questioned: can one element change the whole and - on another level, can the whole determine a gesture ?

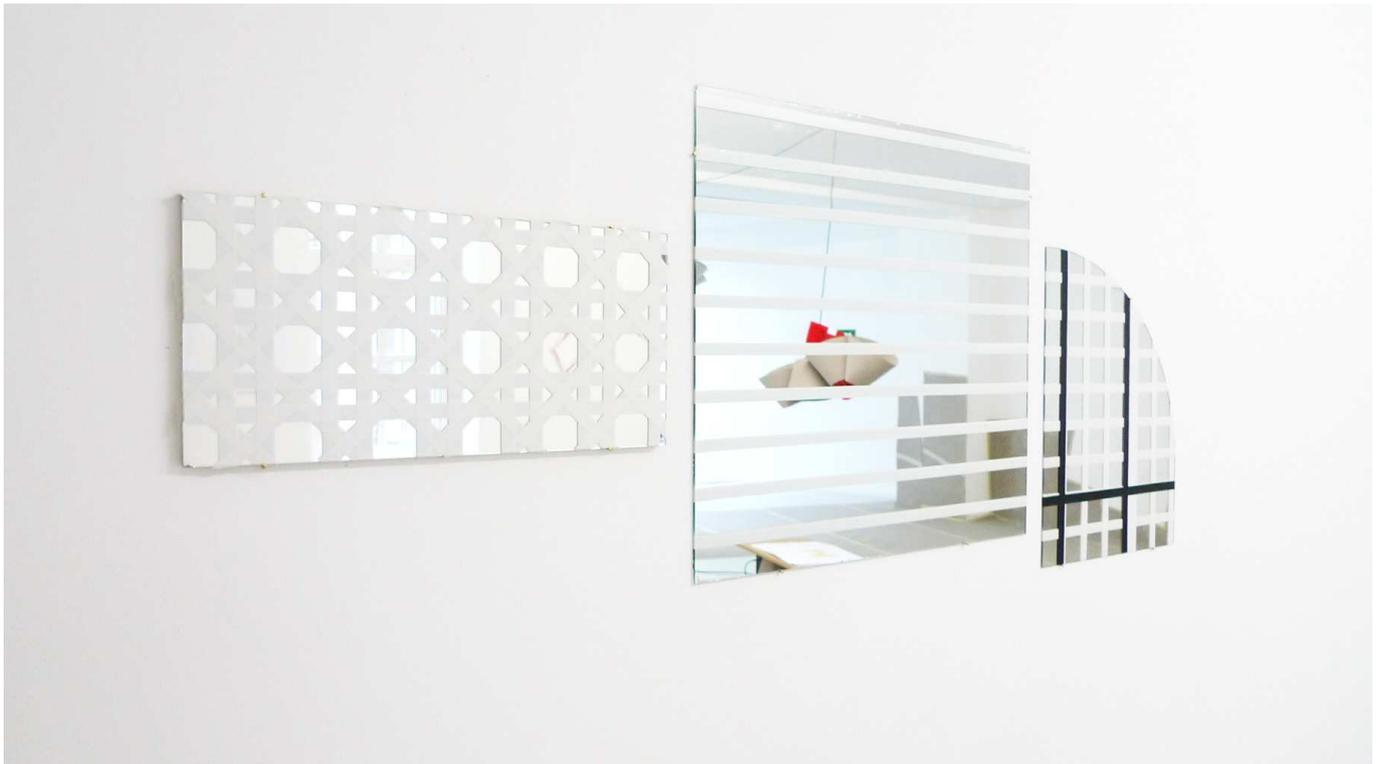
Gestural Structure has been concieved as a scene for a variety of experiments, also proposing regular vintage items inscribing themselves in this world of alterations -Prices upon request.

GESTE STRUCTUREL
GESTURAL STRUCTURE
GESTISCHEN STRUKTUR

The action (signified) modifies the situation (signifier)



Architectural Gesture, Recycled carton, in situ installation, 2012



A frame traced on a mirror, modifying the perception of our own.



Trame n°1, Trame n°2, Trame n°3, Vintage mirror, vinyl tape, 2012

STRUCTURE GESTUELLE
STRUCTURAL GESTURE
STRUKTURELLE GESTURE

The action (signified) modifies the situation (signifier)

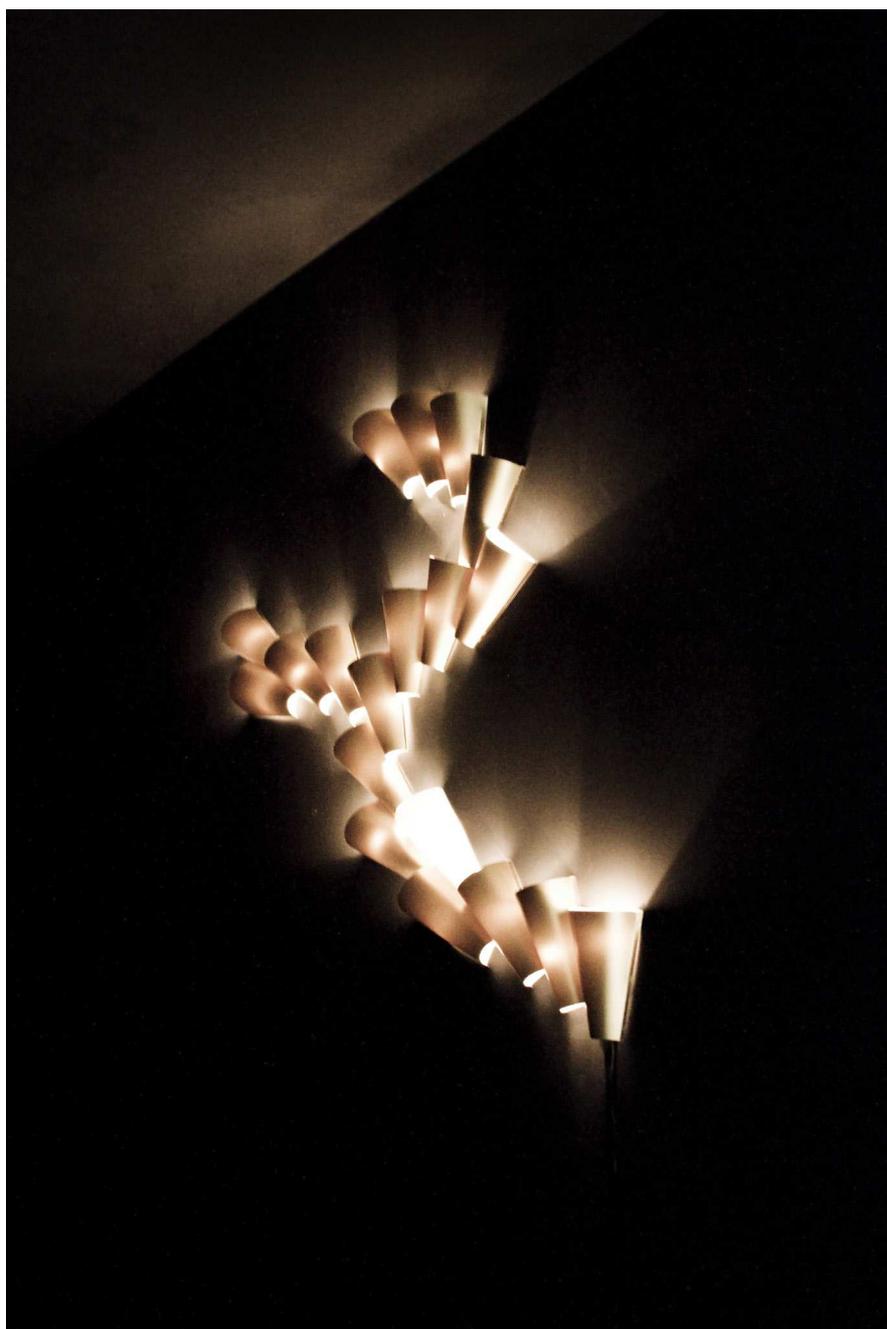


Cloud n°1, Cloud n°2, Recycled carton, aluminium rivets, 2012





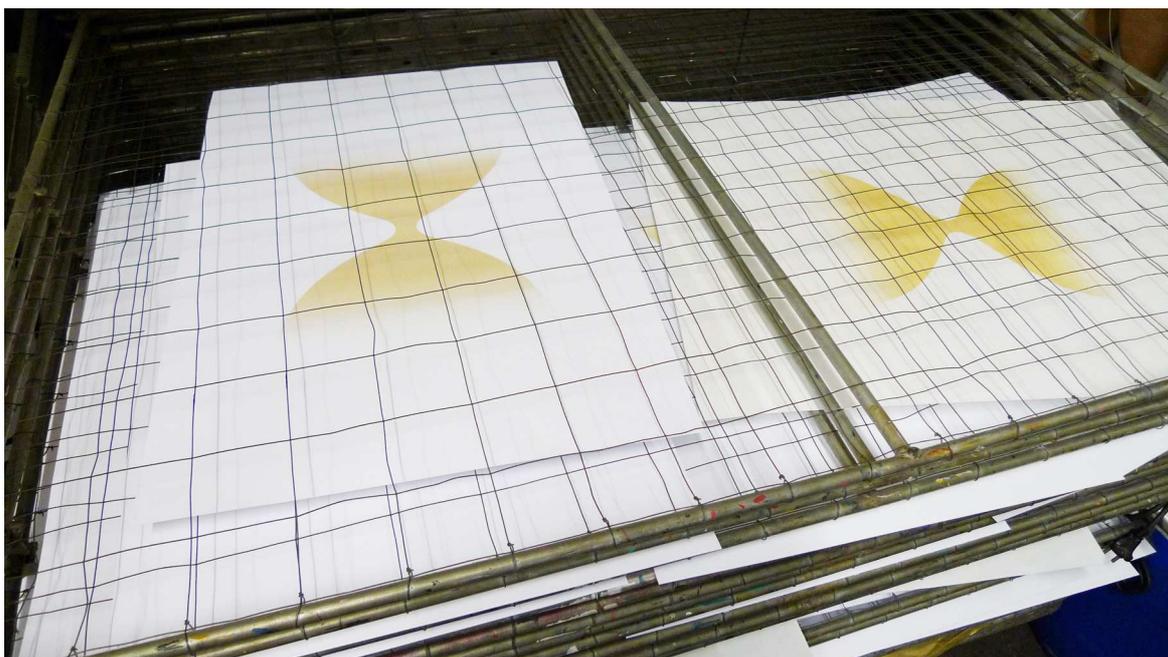
Arborescence n°1, Arborescence n°2, Chromolux paper, plastic film, broadcast clips, 2012



Arborescence n°3, Chromolux paper, plastic film, broadcast clips, 2012



A compression of the space through a minimalist approach
An instant of time, a poetical release
A glass



Gestural Structure, Screenprint, 190g paper, 50 pieces, signed, 2012



Performance, Christophe Guérin, Louis-Clément da Costa, 2012

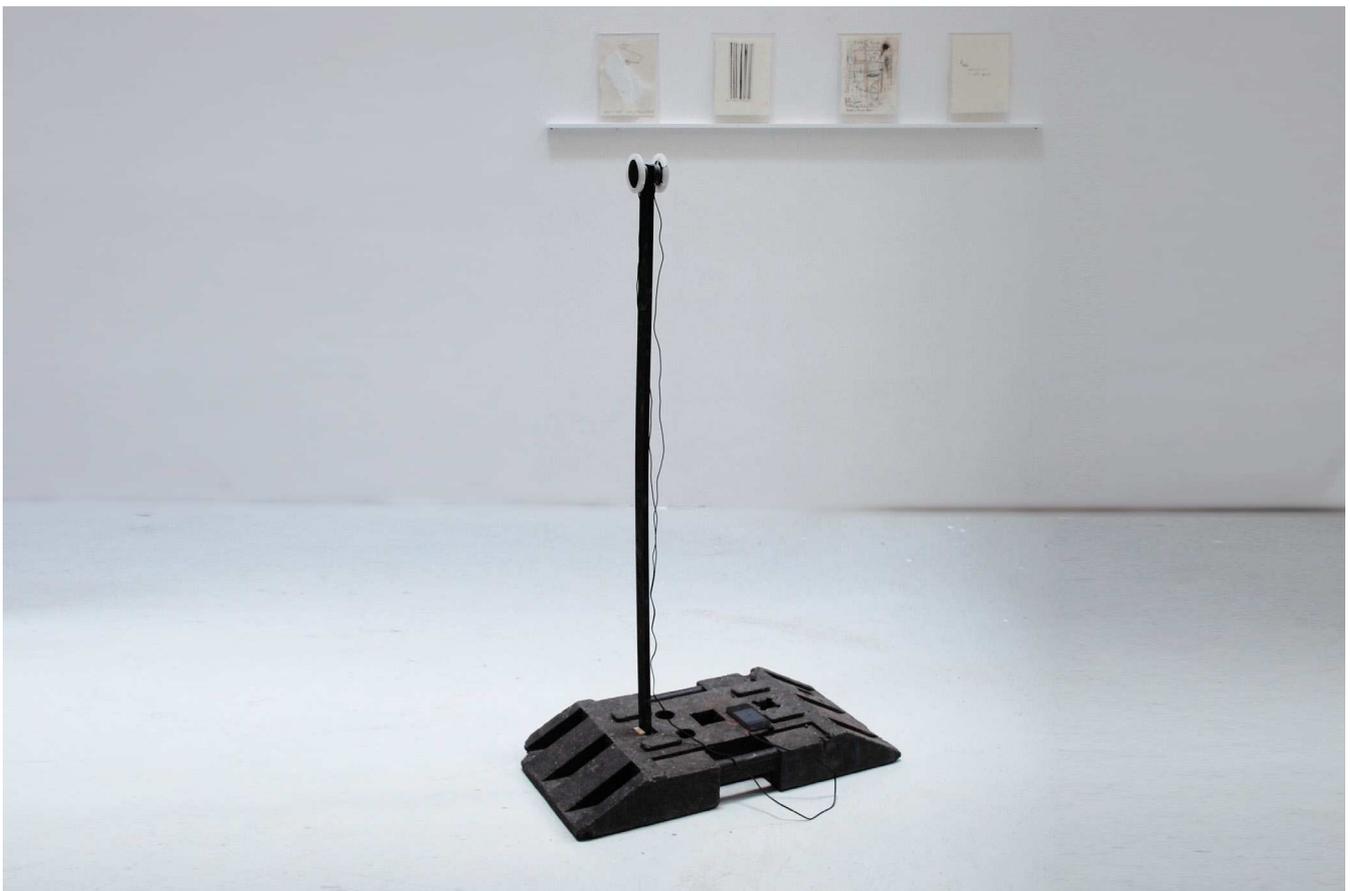




The residencies at l'Atelier permit the artists to create in situ pieces during a decided period but also give them the possibility to explore the city through collaborations with artists based in Berlin.

This time, Clemence de la Tour du Pin, a french artist represented by the gallery, that amorced the format of the workshop at l'Atelier (*Things for Houses*, December 2011), created a body of work upon her week of interaction with Christophe Guérin. The screenprints were the first result of this collaboration.

Further more, Du Pin created a serie of four drawings -a medium that she usually uses as a daily diary capturing moments of life, depicting instants lived with the designer during his first week of residency.



Gainsbourg is not dead, Sound Installation,
I-phone with Gainsbourg tracklist, speakers, painted wood, street pedestal, 2012



Gestural (de)structure, 4 drawings on paper, pencil, nail paint, acrylic, plexiglas, tape, 2012

